



Character Development in Henry James' 'The Real Thing'

By Sören Kupke

GRIN Verlag Mrz 2014, 2014. sonst. Bücher. Book Condition: Neu. 297x210x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 1,7, University of Freiburg (Englisches Seminar), course: Seminar 19th Century American Short Story, 2 entries in the bibliography, language: English, comment: Term Paper outlining the development (change over time) of the short story's protagonists. , abstract: In the short story The Real Thing , written in 1884 by Henry James, the author tells the story about an aristocratic couple coming to an artist s studio in search for employment as models. Even though the artist, who is the narrating protagonist and remains unnamed, has no particular need for them as models, he decides to give them a try and draws them for an important project he is working on, a project which might be his chance to achieve great fame and fortune. During the following drawing sessions, it slowly becomes apparent that both the narrator a nd the Monarchs, his impoverished but still upper-class models, fail at their tasks: The artist seems to be unable to paint them as...



READ ONLINE

[1.5 MB]

Reviews

An exceptional publication as well as the font applied was intriguing to learn. It usually does not charge an excessive amount of. Its been designed in an exceedingly basic way and it is just after i finished reading through this book through which in fact altered me, modify the way in my opinion.

-- **Haylee Hackett**

It in a of the best ebook. It generally is not going to expense excessive. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Ara Williamson**