



# Pulse of the Planet No.1: On A-Bombs, Polar Motion, Cloudbusting, Droughts, and FDA/Skeptic Club Slanders of Wilhelm Reich (Paperback)

By-

Natural Energy Works, United States, 2015. Paperback. Book Condition: New. Reprint ed., 279 x 216 mm. Language: English. Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. First published in 1989, Pulse of the Planet No.1 launched an ambitious program for global monitoring of geophysical events potentially caused by underground atomic bomb testing, which was ongoing at that time. These included the preparation of world maps identifying the times and locations of major droughts, floods, earthquakes, hurricanes, air pollution crises and other violent weather, on a week-by-week basis. Pulse No.1 presented for the first time controversial new research indicating real global and regional tectonic and atmospheric reactions to underground atomic-bomb testing in those days, by the USA, Soviet Union, China, France, India and Pakistan. While the ideas and evidence presented on these issues goes against the usual ideas of orthodox science, Pulse No.1 and subsequent issues began to expose this documentation in a widespread public manner. Articles were also presented in support of the attending bioenergetic mechanisms by which such long-distance reactions could occur, notably as firstly observed and detailed by the late Dr. Wilhelm Reich. These materials had been either refused publication or otherwise suppressed for years, and Pulse of...



#### Reviews

This publication may be really worth a go through, and a lot better than other. It really is writter in simple terms and never difficult to understand. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Natalie Abbott

This book will not be simple to get going on reading but extremely exciting to read through. Yes, it can be play, still an interesting and amazing literature. I am very easily could possibly get a delight of reading a written book.

-- Rene Olson

## Other Books



# I Learn, I Speak: Basic Skills for Preschool Learners of English and Chinese (Paperback)

Paraxus International, Inc., United States, 2012. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Please go to // and shapes for some high resolution sample pages. Learn Chinese - Basic Skills for...



# Do Monsters Wear Undies Coloring Book: A Rhyming Children's Coloring Book (Paperback)

Createspace Independent Publishing Platform, United States, 2015. Paperback. Book Condition: New. Mark Smith (illustrator). 279 x 216 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. A #1 Best Selling Children s Book Is Now A Coloring Book! Parents and...



## Skills for Preschool Teachers, Enhanced Pearson eText - Access Card

Pearson Education (US), United States, 2016. Online resource. Book Condition: New. 10th edition.  $279 \times 216$  mm. Language: English . Brand New Book. NOTE: Used books, rentals, and purchases made outside of Pearson If purchasing or renting from companies other than Pearson,...



### Danses Sacree Et Profane, CD 113: Study Score (Paperback)

Petrucci Library Press, United States, 2015. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Debussy composed his concertante masterwork on commission from Pleyel for a competition held at the Brussels conservatoire featuring...



### 5 Mystical Songs: Vocal Score (Paperback)

Petrucci Library Press, United States, 2015. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Vaughan Williams setting of four poems from George Herbert s 1633 collection, The Temple: Sacred Poems was done...



## Odes Funebres, S.112: Study Score (Paperback)

Petrucci Library Press, United States, 2015. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Liszt composed three Odes funebres between 1860 and 1866, shortly in the wake of his first 12 tone...