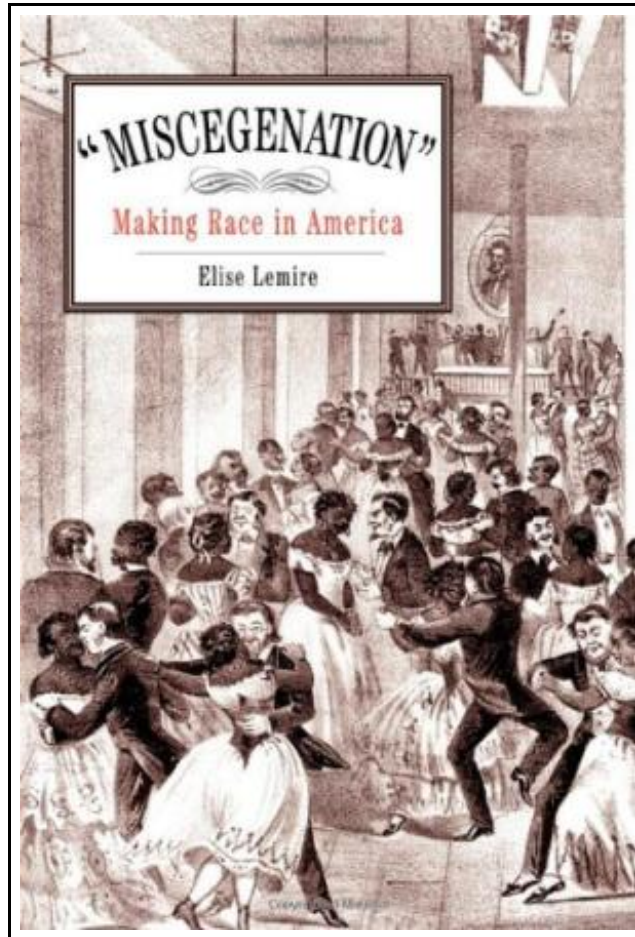


Miscegenation: Making Race in America



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Reviews

An extremely wonderful pdf with lucid and perfect explanations. I could possibly comprehend every little thing out of this created e pdf. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Janie Wilkinson)

MISCEGENATION: MAKING RACE IN AMERICA



University of Pennsylvania Press. Paperback. Book Condition: new. BRAND NEW, Miscegenation: Making Race in America, Elise Lemire, "Miscegenation" Making Race in America Elise Lemire "Lemire opens new paths of inquiry into the invention of race and of whiteness, as well as into the history of love and sexual desire in the United States."--Martha Hodes, New York University "This is an exciting book. Lemire convinces the reader that the eighteenth and nineteenth centuries witnessed an often shrill argument for intra-racial, as opposed to inter-racial, coupling in the northeastern United States. Making love across the racial divide between black and white thus came to appear as a contradiction in terms, since only making miscegenation was possible."--Werner Sollors, Harvard University "The sexualizing of race and the racializing of sex have shaped U.S. society in powerful and destructive ways. Lemire's brief, well-researched, and thoughtful book illustrates how key components of this protean process became part of the worldview of nineteenth-century white society."--Choice In the years between the Revolution and the Civil War, as the question of black political rights was debated more and more vociferously, descriptions and pictorial representations of whites coupling with blacks proliferated in the North. Novelists, short-story writers, poets, journalists, and political cartoonists imagined that political equality would be followed by widespread inter-racial sex and marriage. Legally possible yet socially unthinkable, this "amalgamation" of the races would manifest itself in the perverse union of "whites" with "blacks," the latter figured as ugly, animal-like, and foul-smelling. In *Miscegenation*, Elise Lemire reads these literary and visual depictions for what they can tell us about the connection between the racialization of desire and the social construction of race. Previous studies of the prohibition of interracial sex and marriage in the U.S. have focused on either the slave South or the post-Reconstruction period. Looking instead...



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